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Statements in fabric at Voltage Coffee and Art

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Dress Code is an exhibition of portraits by [Danielle Festa](#) in view at *Voltage Coffee and Art* in Kendall Square, Cambridge. Festa augments the reality of her portraits through fabric, and lets clothing be the lens through which we see and recognize her subjects. Clothing items become the passports, the ID.s of the people portrayed. A tie, a fleece collar, rainbow-striped socks are thrown in the paintings and tint the identity of the *subjects that wear them*.

Exhibiting this series of portraits in the walls of *Voltage* could be, as a whole, seen as an art installation. Cafés are precisely among those places where waiting in line for our coffee, our eyes wonder at the people in front of us and their dress does in fact become a key to their identity.



Clients at Voltage sitting by a Festa portrait

Credits: Tedja Kokoneshi



Slideshow: Danielle Festa @ Voltage Coffee & Art

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